



The Royal Scottish Country Dance Society

Stockholm Branch

Dansprogram 11 november 2024

Hej alla

Förra måndagen kämpade flera med **Links for three couple** som vi nu skall pröva på i reelen "Puffins Reel", koll noga på den pedagogiska videon igen. **Neidpath Castle** är en Strathspey där vi har **Pousette Right Round (Diamond Pousette)** igen, men denna gång är det Half Diamond Pousette två gånger. Läs gärna igenom dansbeskrivningarna nedan innan måndag och se gärna på dansvideorna som Tina är snäll och lägger ut på vår Facebook sida.

PUFFIN'S REEL (R8x32) 3C (4C set) Terry Harvey, Delaware Valley RSCDS

- 1- 8 1s+2s set & dance **1/2 RH across**; 1s+3s set & dance **1/2 LH across**. (2) (3) 1
 9-16 1s **lead up to top**, cross & cast round 2s, meet, dance down between 3s & cast up to 2nd place opposite sides (3s step down 15-16). (2) (1) (3)
 17-24 2s+1s+3s **Set+Link for 3 couples** twice. 3 1 2
 25-32 3s+1s+2s **circle 6H round** & back. End 3 1 2

PUFFIN'S REEL					8x32 R
1 2 S RA	1x 3 S LA		2x 1x 3x S & LINK	R	3 1 2

Terry Harvey, Delaware Valley RSCDS

3C/4C longwise set.

NEIDPATH CASTLE (S3x32) 3C set Derek Haynes RSCDS Bk 22

- 1- 8 All set & turn partners 2H twice & set again
 9-16 All dance **Grand Chain**
 17-24 1s **dance down** between 2s, cast behind 3s, dance up between 3s, cast up behind 2s. 1s+2s end ready for a 1/2 Diamond Pousette
 25-32 1s+2s dance **1/2 Diamond Pousette**, 3s dance in on bar 28 & 1s+3s dance **1/2 Diamond Pousette** 1s ending in 3rd place. 2 3 1

NEIDPATH CASTLE				3x32 S
ALL S T_{B2} S	 CHAIN 		1 2 P	1 3 P

Derek Haynes, RSCDS Book 22.9

3C/3C longwise set.



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SCOTTISH REFORM (J8x32) 2C (4C set)

RSCDS Bk 3

- 1- 8 1s 1/2 turn RH into centre to **Bal-in-Line** across with 2s, 1/2 turn 2s into centre
 LH & Bal-in-Line
- 9-16 1s 1/2 turn 2s LH & again Bal-in-Line across, 1s turn RH & to places
- 17-24 1s **lead down the middle** & back
- 25-32 1s+2s dance **Poussette**. 2 1

SCOTTISH REFORM				The Prince of Wales		8x32 J	

RSCDS Book 3.1

2C/4C longwise set.

THE MARKLANDS (S4x32) 4C Set

Roy Goldring 24 G & S Dances

- 1- 8 1s & 4s set, cast in 1 place **while** 2s & 3s step up/down to ends,
 1s+4s circle **4H round to left**
- 9-16 All dance **Grand Chain** (2s & 3s cross RH to start)
- 17-24 1s+4s set, cast to ends **while** 2s & 3s step up/ down to original places. 1s+2s **also**
 3s+4s circle **4H round to the left**
- 25-32 1s cast to 4th place **while** 2s+3s+4s step up on bars 27-28 & all turn partners RH

THE MARKLANDS				4x32 S	

Roy Goldring, Graded and Social Dances 1

4C/4C longwise set.



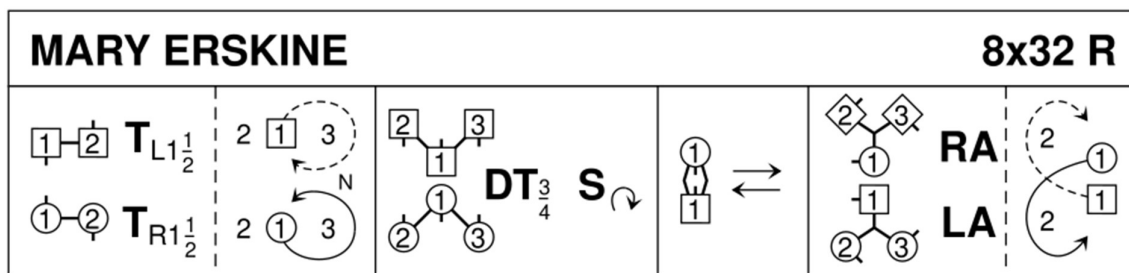
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MARY ERSKINE (R8x32) 3C (4C set)

Roy Goldring 15 Social Dances

- 1- 8 1s+2s **turn on sides** 1.1/2 times (Men RH & Ladies LH),
 1s cast down behind 3s, meet & dance up to 2nd place facing own sides ready for
- 9-16 1s dance **Double Triangles** & end by turning right about to face each other
 (remaining in middle)
- 17-24 1s **slip step down centre** & back
- 25-32 1L dances LH across on Men's side **as** 1M dances RH across on Ladies side &
 dance 1/2 **Fig of 8** round 2s



Roy Goldring, 1994, 15 Social Dances, RSCDS Graded Book 2.15

3C/4C longwise set.