



The Royal Scottish Country Dance Society

Stockholm Branch

Dansprogram 17 februari 2025

Hej allihop

Nu börjar det kännas vant att komma till Kulturama med vår nya dansordning för intermediate och advanced. Glöm inte att pricka av er på närvarolistan.

De som vill äta något i 10-minuterspausen mellan intermediate och advanced får dock ta detta utanför danssalen, då det är förbjudet att äta i danssalen. Annars får man göra som oss och skynda hem efter dansen till té och smörgås.

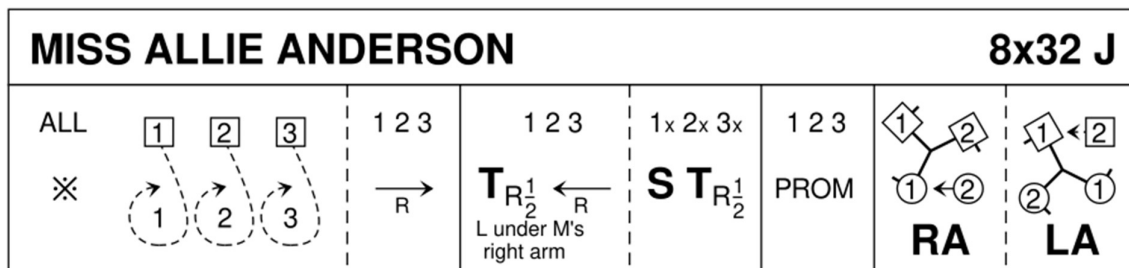
Vi repeterar de flesta genomdansade danserna med en walk-through och prövar sen nya formationer i nya danser. Läs gärna igenom programmet med såväl cribs som videos.

Vi ses!

MISS ALLIE ANDERSON (J8x32) 3C (4C set)

RSCDS Leaflet Dances 16

- 1- 8 All clap as 1L+2L+3L *dance RSh round partners*; 3s followed by 2s & 1s lead down
- 9-16 *All 1/2 turn* (Lady under Man's R arm) & 1s followed by 2s & 3s lead back to places on opposite sides; 1s+2s+3s set on sides, 1/2 turn partner RH ending in centre of dance facing up ready for ...
- 17-24 1s+2s+3s dance *Promenade*
- 25-32 1s+2L dance **RH across**, 1M ends in 2nd place (2M step up 27-28); 1s+2M dance **LH across** (2L step up 31-32), 1s end in 2nd place own side. 2 1 3



Mina Corson, RSCDS Leaflet 14



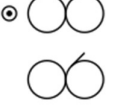



3C/4C longwise set.



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- SUMMER WOOING (R8x32) 3C (4C set) Alan Macpherson RSCDS Bk 38**
- 1- 8 1s+2s circle 4H round to left, *chase clockwise* 1/2 way to end on opposite sides
(2s in 1st place facing down & 1s in 2nd place facing up)
- 9-16 2s+1s+3s dance *RSh reels of 3 on sides*
- 17-24 1s followed by 2s lead down for 3, 2s divide & follow 1s back to top, 1s+2s retain
RH & Men pass in front of Ladies as they *turn under right arm.*
- 25-32 1s+2s dance *Poussette.* 2 1 3

SUMMER WOOING					8x32 R	
1 2 	1 2 	2x 1x 3 	2x 1x  3 bars	1x 2x  3 bars	1x 2x  W under own R arm	1 2 P

Alan Macpherson, RSCDS Book 38.6

3C/4C longwise set.

- WATER'S EDGE (S8x32) 3C (4C set) John Drewry Canadian Bk**
- 1- 8 1s & 3s dance *double Fig of 8* round 2s (1s casting to start, 3s crossing up), 1s
end facing out
- 9-16 1s cast to 2nd place as 2s start *Allemande*, 2s+1s continue Allemande, on Bar 14
men bring Ladies round to face them, then both couples face down, 2s cast up to
1st place, 1s dance down to 2nd place facing out.
- 17-24 2s+1s+3s dance *reels of 3 on sides* (1s dance out & down to start) taking hand
where possible. 1s end in 2nd place facing in, 2s & 3s in centre facing down/up
NHJ with partners.
- 25-32 2s+1s+3s set, *circle 6H round* to L for 4 bars, dance into centre & spiral out
clockwise to places

INGET DIAGRAM



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THE PRINCESS ROYAL (R8x28) 3C (4C set)

RSCDS Bk 2

- 1- 8 1s *petronella* turn into middle & set, petronella turn to 2nd place opposite sides & set (2s step up 5-6)
- 9-16 2s+1s+3s *circle 6H round* & back
- 17-24 2s+1s+3s *advance for 2 steps & retire*; 1s 1/2 turn RH to own sides & 2s+1s+3s *clap* (one, two, three; one, two, three)
- 25-28 2M+1M+3M **also** 2L+1L+3L *circle 3H round* to the Left on own sides

THE PRINCESS ROYAL					8x28 R
T _◇ S	T _◇ S	2 1x 3 6	2 1x 3 ↑↓	1x ALL X_R ※ ※ ※ ※ ※ ※	<div style="display: flex; flex-direction: column; align-items: center;"> <div style="display: flex; gap: 10px;"> <div style="text-align: center;">1</div> <div style="text-align: center;">2</div> <div style="text-align: center;">3</div> </div> <div style="display: flex; gap: 10px; margin-top: 5px;"> <div style="text-align: center;">2</div> <div style="text-align: center;">3</div> </div> <div style="text-align: center; margin-top: 5px;">1</div> <div style="margin-top: 5px;">3</div> <div style="margin-top: 5px;">4 bars</div> </div>

Lowe, c.1850, RSCDS Book 2.7

3C/4C longwise set.

OBS! 28 bar reel