

The Royal Scottish Country Dance Society Stockholm Branch

Dansprogram 11 september 2023

Välkomna tillbaka efter sommarens dans på Stora Skuggan. I höst kommer vi att få celebert besök när RSCDS Youth Branch kommer att hålla sin kurs i Stockholm. Det kommer att vara en bal den 21/10, där vi har möjlighet att delta och en del av danserna som vi kommer att dansa i höst finns med på deras balprogram.

Uppvärmning / Stegträning

COME UN	DER MY PLAIDIE (J32) Round the Room	SCDs for Children		
Round the l	Room Dance 2 facing 2			
1-8	All turn opposite partner RH, all turn own partner LH into prom hold (Men on inside facing anticlockwise)			
9-16	Both couples Promenade LSh round each other to original places			
17-24	Both couples dance Ladies' Chain			
25-32	All Adv+Ret, all advance 3 steps passing opposite partner by RSh & retire 1 step			
23-32	All Adv+Ret, all advance 3 steps passing opposite partir	lei by KSII & Tellie I step		
PLUTO'S	HEAD (R8x32) 2C (4C set) Susan McK	innell RSCDS Bk 51		
1-8	1M+2L turn RH (4 bars). 1s+2s circle 4H round to Left	t		
9-16	1L+2M turn LH (4 bars). 1s+2s circle 4H round to Right			
17-24	1s lead down (3 bars), lead up (3 bars) & cast to 2nd place (2s step up 23-24)			
25-32	2s+1s dance R&L	, ,		
ANNA HOLDEN'S STRATHSPEY (S8x32) 2C (4C set) John Drewry RSCDS Bk 42				
1-8	1s+2s dance RH across, 1s cross down to 2nd pl as 2s ca LH as 1L+2M turn RH into a line across (1s between 2s			
9-16	1s+2s dance down in line, 1s turn & face up as 2s turn is casting to 2nd place opp sides as 2s dance to 1st place o	n behind, dance up, 1s		
17-24	2M+1L also 2L+1M set & Petronella turn-in-tandem in			
17-24	Petronella turn-in-tandem to sides	io iniddie, set &		
25-32	1s+2s set, circle 4H round 1/2 way; 1s turn 2H 1.1/2 tim	nes to 2nd place own side		
	•	1		
THE LAIRD OF DUMBIEDYKES FAVOURITE (R8x40) 3C (4C set) RSCDS Bk 12				
1-8	1s+2s circle 4H round to left 1/2 way, set, circle 4H rou	nd to right 1/2 way & set		
9-16	1s followed by 2s+3s cast on own sides, cross below 3rd			
	LSh) then dance up opposite side			
17-24	1s+2s+3s repeat above Fig back to places			
25-32	1s+2s dance Poussette. 2 1 3			
33-40	2s+1s dance R&L			
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TOAST TO	O THE MOUSIES (R8x32) 3C (4C set)	Sara Gratiot		
1-8	1s dance in & cast 1 place (2s step up), dance down between 3s	& cast up to 2nd		
	place			
9-16	2s+1L also 1M+3s dance RH across & 1s pass RSh to dance LH across with			
	other couple, 1s end back-to-back in the middle (1M facing up,	1L down) facing		
17.20	2s/3s (2s facing down, 3s up NHJ)	1 1		
17-20	set, 2s & 3s make arches, dance down/up to meet as 1s dance under arches.			
	Finish 1M in 1st place, 1L in 3rd place (facing down/up) & 2s of in middle NHJ (2s facing up, 3s down).	x 38 back to back		
21-24	All set, 2s & 3s making arches dance to ends & cast into reel w	hile 1s dance		
21-24	under arch passing LSh and finish between end couple facing 1			
25-32	2s+1L also 1M+3s dance LSh reels across (2s+3s make loops into the reel) to			
	end 2 1 3. All set	,		
Note: after 2nd time through 1s may repeat bars 1-4 to get to 4th place				
LENNOX LOVE TO BLANTYRE (S8x32) 3C (4C set) RSCDS Bk 6				
1-8	1s cross RH, cast 1 place, 1s+3s dance RH across 1/2 way			
9-16	1s set twice, 3s+1s dance 1/2 R&L (1s end facing 1st corners)			
17-24	1s set & turn 1st corners, set & turn 2nd corners			
25-32	1s dance reels of 3 on opposite sides passing 1st corners LSh & cross to 2nd			
	place on own sides			
PELORUS JACK (J8x32) 3C (4C set) Barry Skelton RSCDS Bk 41				
1-8	1s cross RH & cast 1 place (2s step up 3-4), 1s dance RH acros			
	with Man facing his 1st corner with his partner behind him			
9-16	1s dance Alternating Tandem 1/2 reel of 3 with 1st corners to fa			
15.04	corner, 1s dance Alternating Tandem 1/2 reel of 3 with 2nd cor			
17-24	1s dance Alternating Tandem 1/2 reels of 3 with Ladies' 1st cor			
25-32	dance Alternating Tandem 1/2 reel with Ladies' 2nd corner (pst 1M followed by partner dance into LH across with 2s, 1s retain	/		
4J - 54	own sides & 2s+1s+3s set	LII & 1/2 tuill to		
	0 H I 5 1 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5			