# The Royal Scottish Country Dance Society Stockholm Branch 

## Dansprogram 11 september 2023

Välkomna tillbaka efter sommarens dans på Stora Skuggan. I höst kommer vi att få celebert besök när RSCDS Youth Branch kommer att hålla sin kurs i Stockholm. Det kommer att vara en bal den 21/10, där vi har möjlighet att delta och en del av danserna som vi kommer att dansa i höst finns med på deras balprogram.

## Uppvärmning / Stegträning

COME UNDER MY PLAIDIE (J32) Round the Room SCDs for Children
Round the Room Dance 2 facing 2
1-8 All turn opposite partner RH, all turn own partner LH into prom hold (Men on inside facing anticlockwise)
9-16 Both couples Promenade LSh round each other to original places
17-24 Both couples dance Ladies' Chain
25-32 All Adv+Ret, all advance 3 steps passing opposite partner by RSh \& retire 1 step
PLUTO'S HEAD (R8x32) 2C (4C set) Susan McKinnell RSCDS Bk 51
1-8 $1 \mathrm{M}+2 \mathrm{~L}$ turn RH ( 4 bars). $1 \mathrm{~s}+2 \mathrm{~s}$ circle 4 H round to Left
9-16 $1 \mathrm{~L}+2 \mathrm{M}$ turn LH ( 4 bars). $1 \mathrm{~s}+2 \mathrm{~s}$ circle 4 H round to Right
17-24 1s lead down (3 bars), lead up (3 bars) \& cast to 2 nd place ( 2 s step up 23-24)
25-32 $2 \mathrm{~s}+1 \mathrm{~s}$ dance $R \& L$
ANNA HOLDEN'S STRATHSPEY (S8x32) 2C (4C set) John Drewry RSCDS Bk 42
1-8 $1 \mathrm{~s}+2 \mathrm{~s}$ dance RH across, 1 s cross down to 2 nd pl as 2 s cast up then $1 \mathrm{M}+2 \mathrm{~L}$ turn LH as $1 \mathrm{~L}+2 \mathrm{M}$ turn RH into a line across ( 1 s between 2 s ) facing down
9-16 $1 \mathrm{~s}+2 \mathrm{~s}$ dance down in line, 1 s turn \& face up as 2 s turn in behind, dance up, 1 s casting to 2nd place opp sides as 2 s dance to 1 st place own sides
17-24 $\quad 2 \mathrm{M}+1 \mathrm{~L}$ also $2 \mathrm{~L}+1 \mathrm{M}$ set \& Petronella turn-in-tandem into middle, set \& Petronella turn-in-tandem to sides
25-32 $1 \mathrm{~s}+2 \mathrm{~s}$ set, circle 4 H round $1 / 2$ way; 1 s turn $2 \mathrm{H} 1.1 / 2$ times to 2 nd place own side
THE LAIRD OF DUMBIEDYKES FAVOURITE (R8x40) 3C (4C set) RSCDS Bk 12
$1-8 \quad 1 \mathrm{~s}+2 \mathrm{~s}$ circle 4 H round to left $1 / 2$ way, set, circle 4 H round to right $1 / 2$ way $\&$ set
9-16 1 s followed by $2 \mathrm{~s}+3 \mathrm{~s}$ cast on own sides, cross below 3rd place (passing partners LSh) then dance up opposite side
17-24 $\quad 1 s+2 s+3 s$ repeat above Fig back to places
25-32 $1 \mathrm{~s}+2 \mathrm{~s}$ dance Poussette. 213
33-40 $2 \mathrm{~s}+1 \mathrm{~s}$ dance R\&L

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TOAST TO THE MOUSIES (R8x32) 3C (4C set)

## Sara Gratiot

1-8 1s dance in \& cast 1 place ( 2 s step up), dance down between $3 \mathrm{~s} \&$ cast up to 2 nd place
9-16 $2 \mathrm{~s}+1 \mathrm{~L}$ also $1 \mathrm{M}+3 \mathrm{~s}$ dance RH across \& 1 s pass RSh to dance LH across with other couple, 1 s end back-to-back in the middle (1M facing up, 1 L down) facing $2 \mathrm{~s} / 3 \mathrm{~s}$ (2s facing down, 3s up NHJ)
17-20 All set, 2s \& 3s make arches, dance down/up to meet as 1s dance under arches. Finish 1 M in 1st place, 1L in 3rd place (facing down/up) \& 2s \& 3s back to back in middle NHJ ( 2 s facing up, 3 s down).
21-24 All set, 2s \& 3s making arches dance to ends \& cast into reel while 1s dance under arch passing LSh and finish between end couple facing 1st crnr
25-32 $2 \mathrm{~s}+1 \mathrm{~L}$ also $1 \mathrm{M}+3 \mathrm{~s}$ dance LSh reels across ( $2 \mathrm{~s}+3 \mathrm{~s}$ make loops into the reel) to end 213 . All set
Note: after 2nd time through 1s may repeat bars 1-4 to get to 4th place
LENNOX LOVE TO BLANTYRE (S8x32) 3C (4C set)
RSCDS Bk 6
1-8 1s cross RH, cast 1 place, $1 \mathrm{~s}+3$ s dance RH across $1 / 2$ way
9-16 1 s set twice, $3 \mathrm{~s}+1 \mathrm{~s}$ dance $1 / 2 \mathrm{R} \& \mathrm{~L}$ ( 1 s end facing 1 st corners)
17-24 1 s set $\&$ turn 1 st corners, set $\&$ turn 2 nd corners
25-32 1s dance reels of 3 on opposite sides passing 1st corners LSh \& cross to 2nd place on own sides

PELORUS JACK (J8x32) 3C (4C set)
Barry Skelton RSCDS Bk 41
1-8 1s cross RH \& cast 1 place (2s step up 3-4), 1s dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him
9-16 1s dance Alternating Tandem $1 / 2$ reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem 1/2 reel of 3 with 2nd corners
17-24 1 s dance Alternating Tandem $1 / 2$ reels of 3 with Ladies' 1st corner (pstn),1s dance Alternating Tandem $1 / 2$ reel with Ladies' 2nd corner (pstn)
25-32 1 M followed by partner dance into LH across with 2 s , 1 s retain LH \& $1 / 2$ turn to own sides \& $2 \mathrm{~s}+1 \mathrm{~s}+3 \mathrm{~s}$ set

