Hडदाए

## The Royal Scottish Country Dance Society Stockholm Branch

## Dansprogram 13 maj 2024

Неј.
Vi fortsätter med olika typer av Reelar, Double Triangle, Ladies Chain (med betoning på hur mannen skall röra sig) samt ingångar till Corners.

## Uppvärmning

THE EXPRESS (J8x40) 3C (4C set)
Button \& Whittaker RSCDS Bk 20
1-8 1s cross down to dance reflection reels of 3 on opposite sides
9-16 1s cross down to dance reflection reels on own sides
17-24 $\quad 1 \mathrm{~s}$ lead down the middle \& back.
25-32 $1 \mathrm{~s}+2 \mathrm{~s}$ dance Allemande (1s ending in the centre in double triangle pstns)
33-40 1s dance Double Triangles'

| THE EXPRESS |  |  |  | $8 \times 40$ J |
| :---: | :---: | :---: | :---: | :---: |
| $\begin{aligned} & \circ \\ & \infty \\ & \infty \end{aligned}$ | $\begin{aligned} & 00 \\ & 00 \end{aligned}$ | $\underset{R}{\rightleftarrows}$ | $\begin{gathered} 12 \\ \mathbf{A} \end{gathered}$ |  |

Button and Whittaker, 1814, RSCDS Book 20.11
$3 \mathrm{C} / 4 \mathrm{C}$ longwise set.
THE MONTGOMERIES' RANT (R8x32) 3C (4C set)
Castle Menzies RSCDS Bk 10
1-8 1s cross RH \& cast down to 2nd place (2s step up), cross LH \& 1L casts up while 1M casts down
9-16 1s dance reels of 3 across, 1 L with $2 \mathrm{~s}(\mathrm{RSh}$ to 2 M ) \& 1 M with 3 s (RSh to 3L)
17-24 1s NHJ (Lady on Mans left) set to 2L \& turn inwards to set to 3M, set to 3L \& turn inward \& set to 2 M . End facing own 2nd corner (1L pull back LSh to face down)
25-32 $2 \mathrm{~s}+1 \mathrm{~s}+3 \mathrm{~s}$ dance reels of 3 on opposite sides 1 s giving RSh to 2 nd corner, 1 s cross RH to 2nd place own sides.

| THE MONTGOMERIES' RANT |  |  | 8x32 R |
| :---: | :---: | :---: | :---: |
|  | $88$ |  | ${ }^{\circ} \bigcirc \bigcirc{ }^{\circ O} \mathbf{x}_{R}$ |

# The Royal Scottish Country Dance Society Stockholm Branch 

## LARGO LAW (S8x32) 3C (4C set)

MMM 1
1-8 $1 \mathrm{~s}+2 \mathrm{~s}+3 \mathrm{~s}$ circle 6 H round \& back
9-16 1s dance down the centre \& back up ending BtoB between 2s, Man facing Lady.
17-24 $1 \mathrm{~s}+2 \mathrm{~s}$ dance a reel of 4 across 1 s ending in centre on own sides facing up NHJ.
25-32 1 s dance up $\&$ cast 1 place, dance down between $3 \mathrm{~s} \&$ cast up to 2 nd place on own sides.


RSCDS MMM (49)
3C/4C longwise set.
KENDALL'S HORNPIPE (J8x32) 2C (4C set)
Bk of Graded SCDs
1-8 $1 \mathrm{~s}+2 \mathrm{~s}$ dance R\&L
9-16 $\quad 1$ s lead down for 3, up for 3, cross over \& cast down to 2nd place.
17-24 $2 \mathrm{~s}+1 \mathrm{~s}$ dance Ladies Chain
25-32 $\quad 2 \mathrm{~s}+1 \mathrm{~s}$ Adv + Ret, 1 s turn RH 1.1/2 times.

| KENDALL'S HORNPIPE |  |  |  |  | $8 \times 32 \mathrm{~J}$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{aligned} & 12 \\ & \text { RL } \end{aligned}$ | $\underset{\mathrm{R}}{ } \stackrel{ }{ }$ | $a^{2}$ | ${ }^{21 \times}$ |  | $\mathrm{T}_{\mathrm{R} 1 \frac{1}{2}}$ |

RSCDS Graded Book 1.22
W Campbell RSCDS Bk 7
MID LOTHIAN (R8x40) 3C (4C set)
1-8 1s cast to bottom, turn out \& cast up to top
9-16 1 s lead down the middle \& up to top.
17-24 1s +2 s dance Poussette 1s end facing 1st corners.
25-32 1s turn 1st corners RH, partners LH, 2nd corners RH \& partner LH to places.
33-40 $2 s+1$ s circle $4 H$ round to left $1 / 2$ way, $1 s+2$ s dance $1 / 2 R \& L$


