



The Royal Scottish Country Dance Society

Stockholm Branch

Dansprogram 15 april 2024

Hej

På måndag den 15:e april startar vi Intermediate/advanced med att först ha ett mycket kort extra föreningsmöte. Detta är till för att enligt stadgarna slå fast en stadgeändring som innebär att protokollen vid våra möten inte behöver vara på engelska. Tidsåtgång – Mycket Kort!

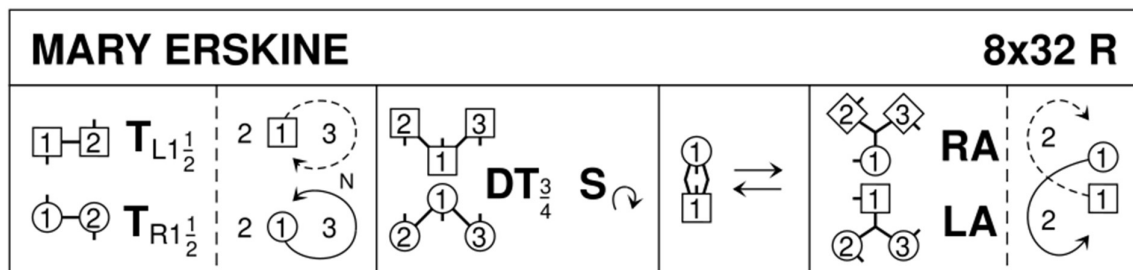
Kvällens figurer är annars **Double Triangle**, **Diamond Pousette** (både hel och halv) samt **Grand Chain** och **Tandem reel of 3**.

Uppvärmning

MARY ERSKINE (R8x32) 3C (4C set)

Roy Goldring 15 Social Dances

- 1- 8 1s+2s turn on sides 1.1/2 times (Men RH & Ladies LH), 1s cast down behind 3s, meet & dance up to 2nd place facing own sides ready for -
- 9-16 1s dance **Double Triangles** & end by turning right about to face each other (remaining in middle)
- 17-24 1s slip step down centre & back.
- 25-32 1L dances LH across on Men's side as 1M dances RH across on Ladies side & dance 1/2 Fig of 8 round 2s



Roy Goldring, 1994, 15 Social Dances, RSCDS Graded Book 2.15

3C/4C longwise set.



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MISS OGILVIE'S FANCY (S8x32) 3C (4C set)

W Campbell RSCDS Bk 20

- 1- 8 1s+2s dance **Diamond Poussette**
- 9-16 1s lead down the middle for 3 steps, back to top & cast to 2nd place.
- 17-24 1s+3s circle 4H round & back
- 25-32 2s+1s dance R&L

| MISS OGILVIE'S FANCY | | | 8x32 S |
|-----------------------------|--|---------|------------------|
| 1 2 P | | 1 3 | 2 1 RL |

William Campbell, 1789, RSCDS Book 20.8

3C/4C longwise set.

SCOTT MEIKLE (R4x32) 4C set Alice McLean Laurieston Coll 1 & RSCDS Bk 46

- 1- 8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s
- 9-16 1s+3s dance RH across, LH back
- 17-24 1L followed by 3L dance **Tandem reel of 3** across with 2s (LSh to 2M) & 1s end 3rd pl **while** 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) & 3s end in 2nd pl 2 3 1 4.
- 25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1.

| SCOTT MEIKLE | | | | 4x32 R |
|----------------------|--|-------------------------------|--|--|
| X_R | | 1 3 RA LA | | 2 3 RL 2 3 4x 1x T_R1¹/₂ |

Alice McLean, Laurieston Collection 1, RSCDS Book 46.3

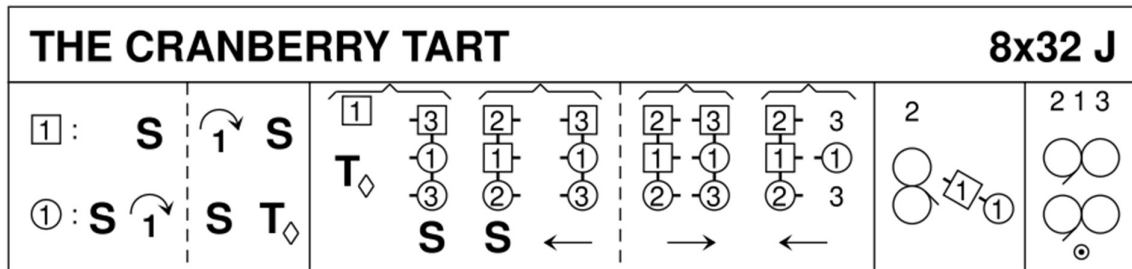
4C/4C longwise set.



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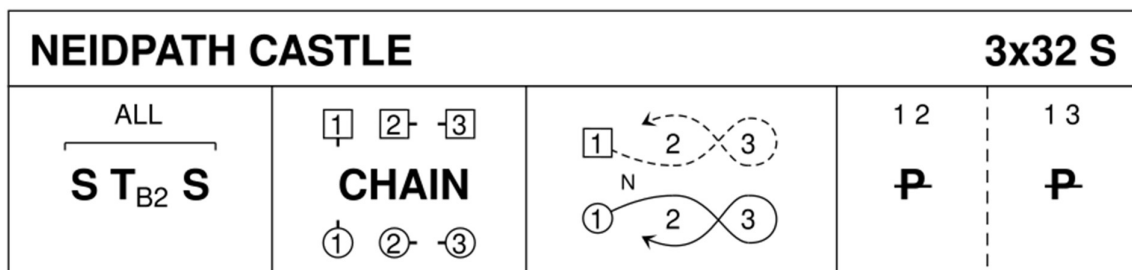
- THE CRANBERRY TART (J8x32) 3C (4C set) Terry Glasspool 7 Year Itch**
- 1- 8 1M sets & casts 1 place, sets & petronella turns between 3s facing up **while** 1L stands for 2 bars then sets, casts 1 place & sets
- 9-16 1M sets in line with 3s & all 3 Adv+Ret then 1M advances to partner **while** 1L petronella turns between 2s & sets in line with 2s then all 3 Adv+Ret, 1L pulling back RSh (bar 16) to face 2L.
- 17-24 1L followed by partner dances **tandem reel of 3** across with 2s (RSh to 2L) to end in 2nd place own sides.
- 25-32 1s dance RSh reels of 3 on sides giving RSh to 3s. 2 1 3



Terry Glasspool, 7 Year Itch, RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.

- NEIDPATH CASTLE (S3x32) 3C set Derek Haynes RSCDS Bk 22**
- 1- 8 All set & turn partners 2H twice & set again
- 9-16 All dance **Grand Chain**
- 17-24 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s. 1s+2s end ready for a **1/2 Diamond Poussette**
- 25-32 1s+2s dance 1/2 Diamond Poussette, 3s dance in on bar 28 & 1s+3s dance 1/2 Diamond Poussette 1s ending in 3rd place. 2 3 1



Derek Haynes, RSCDS Book 22.9

3C/3C longwise set.