# The Royal Scottish Country Dance Society Stockholm Branch 

## Dansprogram 15 maj 2023

Så var det dags för terminens sista inomhusdans innan vi drar igång utomhusdansen på Stora Skuggan. Denna gång är vi tillbaka på Hjorthagens Kulturcentrum, Artemisgatan 19 i Hjorthagen

## Uppvärmning / Stegträning

IT'S NOT ROCKET SCIENCE (J8x32) 3C (4C set)
Delaware Valley Silver
1-8 1s +2 s set, cross RH , set \& petronella turn into centre
9-16 $\quad 1 \mathrm{~s}+2 \mathrm{~s}$ dance $1 / 2$ reel of $4 \&$ turn partners $1.1 / 4$ times to own sides.
17-24 $1 \mathrm{~s}+3 \mathrm{~s}$ dance $R \& L$
25-32 $2 \mathrm{~s}+1 \mathrm{~s}+3 \mathrm{~s}$ circle 6 H round $\&$ back
THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set)
RSCDS Bk 14

| 1-8 | $1 \mathrm{~s}+2 \mathrm{~s}$ set \& dance RH across $1 / 2$ way, set \& dance LH across $1 / 2$ way back to place |
| :---: | :---: |
| 9-16 | 1 s lead down the middle \& back to top. |
| 17-24 | $1 \mathrm{~s}+2 \mathrm{~s}$ dance Allemande |
| 25-32 | $2 \mathrm{~s}+1 \mathrm{~s}+3 \mathrm{~s}$ circle 6 H round \& back |
| ANNA HOLDEN'S STRATHSPEY (S8x32) 2C (4C set) |  |
| 1-8 | $1 \mathrm{~s}+2 \mathrm{~s}$ dance RH across, 1 s cross down to 2 nd place as 2 s cast up then $1 \mathrm{M}+2 \mathrm{~L}$ turn LH as $1 \mathrm{~L}+2 \mathrm{M}$ turn RH into a line across <br> ( 1 s between 2 s ) facing down |
| 9-16 | $1 s+2 s$ dance down in line, 1 s turn $\&$ face up as 2 s turn in behind, dance up, 1 s casting to 2 nd place opposite sides as 2 s dance to 1 st place own sides. |
| 17-24 | $2 \mathrm{M}+1 \mathrm{~L}$ also $2 \mathrm{~L}+1 \mathrm{M}$ set \& Petronella turn-in-tandem into middle, Set \& Petronella turn-in-tandem to sides. |
| 25-32 | $1 \mathrm{~s}+2 \mathrm{~s}$ set, circle 4 H round $1 / 2$ way; |
|  | 1 s turn $2 \mathrm{H} 1 \& 1 / 2$ times to 2 nd place own side. |

THE FRISKY (J8x32) 3C (4C set)
Robert Bremner RSCDS Bk 26
1-8 1s turn RH \& cast 1 place, turn LH \& cast down 1 place
9-16 $2 \mathrm{~s}+3 \mathrm{~s}+1 \mathrm{~s}$ circle 6 H round \& back
17-24 1 s lead up to top \& $1 \mathrm{~s}+2 \mathrm{~s}$ set twice.
25-32 $1 \mathrm{~s}+2 \mathrm{~s}$ dance $1 / 2$ R\&L, set \& cross RH to own sides.

## Té paus

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MRS STEWART SINTON'S REEL (J8x32) 2C (4C set) Bk of Graded SCDs

1-8 1s 8 2s set twice, $1 \mathrm{~s}+2 \mathrm{~s}$ cross over Ladies under Men's arch
$9-16 \quad 1 \mathrm{~s}+2 \mathrm{~s}$ repeat above Figure.
17-24 1 s lead down the middle \& back to top.
25-32 $1 \mathrm{~s}+2 \mathrm{~s}$ dance Allemande

## LENNOX LOVE TO BLANTYRE (S8x32) 3C (4C set)

RSCDS Bk 6
1-8 $\quad 1 \mathrm{~s}$ cross RH, cast 1 place, $1 \mathrm{~s}+3 \mathrm{~s}$ dance $R H$ across $1 / 2$ way
9-16 1 s set twice, $3 \mathrm{~s}+1 \mathrm{~s}$ dance $1 / 2 \mathrm{R} \& \mathrm{~L}$ ( 1 s end facing 1 st corners)
17-24 1 s set \& turn 1 st corners, set \& turn 2nd corners.
25-32 1s dance reels of 3 on opposite sides passing 1st corners LSh \& cross to 2nd place on own sides.

THE HYPERACTIVE REEL (R8x32) 3C (4C Set) 2nd Bk Graded SCDs
1-8 1s lead down the middle \& back
9-16 $1 \mathrm{~s}+2 \mathrm{~s}$ dance Poussette with 1 s ending BtoB ready for double triangles.
17-24 All dance Double Triangles \& 1s end facing out on own sides.
25-32 $\quad 1$ s cast to right \& dance Figs of 8 across while $2 s+3$ s dance reels of 3 on sides (1s interacting with $2 \mathrm{~s}+3 \mathrm{~s}$ in reel)

PELORUS JACK (J8x32) 3C (4C set)

## Barry Skelton RSCDS Bk 41

1-8 1s cross RH \& cast 1 place ( 2 s step up 3-4), 1s dance RH across with 3s. 1s end with Man facing his 1 st corner with his partner behind him.
9-16 1 s dance Alternating Tandem $1 / 2$ reel of 3 with 1 st corners to face Man's 2nd corner, 1s dance Alternating Tandem 1/2 reel of 3 with 2nd corners.
17-24 1 s dance Alternating Tandem $1 / 2$ reels of 3 with Ladies' 1st corner (pstn),1s dance Alternating Tandem $1 / 2$ reel with Ladies' 2nd corner (pstn)
25-32 1 M followed by partner dance into LH across with 2 s , 1 s retain LH \& $1 / 2$ turn to own sides \& $2 \mathrm{~s}+1 \mathrm{~s}+3 \mathrm{~s}$ set.

