



The Royal Scottish Country Dance Society

Stockholm Branch

Dansprogram 16 oktober 2023

Youth Branch Weekend kurs närmar sig med stormsteg. Vi fortsätter med att dansa Baldanser och repeterar danser vi gjort tidigare gånger. Vi får se hur mycket vi tar av dessa.

Uppvärmning

IAN POWRIE'S FAREWELL TO AUCHTERARDER (J128) Sq.Set Bill Hamilton

- 1- 8 All circle 8H round to the left & back (popular variation - 8 hands all the way round to left)
- 9-24 Ladies dance in front of partner & behind next Man, into RH across, in front of Man opposite own partner & behind next Man, into RH across & back to place
- 25-32 All Promenade clockwise
- 33-40 1s & 3s dance clockwise behind next couple & Men dance past couple as Ladies dance in between couples & both turn R to face couple, all set & turn RH.
- 41-48 All dance parallel reels of 4
- 49-56 1s & 3s dance a full Fig of 8 round the standing 2s/4s.
- 57-64 1s & 3s dance LH across, 1s & 3s dance back to places (Men round & Ladies through the standing 2s & 4s)
- 65-96 2s & 4s repeat 33-64
- 97-104 All Promenade anticlockwise
- 105-120 Men dance in front of partner & behind next Lady, into LH across, dance in front of Lady opposite own partner & behind next Lady into LH across & back to place.
- 121-128 All circle 8H round to the right & back (popular variation - 8 hands all the way round to right)

LINNEA'S STRATHSPEY (S8x32) 3C (4C set) Tim Wilson RSCDS Bk 47

- 1- 8 1s set & cast 1 place, 1s cross passing LSh & cast RSh round 1st corners into face them
- 9-16 1s dance 'Hello-Goodbye' setting & end passing RSh to face out in 2nd place own sides.
- 17-24 Promenade (Chaperoned) Chain progression:
`17-18 2s & 3s 3/4 turn partner RH into middle
while 1s dance clockwise 1/4 round the set picking up 2L/3M ...
`19-22 who promenade 1/2 way clockwise
while middle people (2M + 3L) turn LH 1.1/2.
`23-24 2s & 3s turn partner RH 3/4 to own sides
while 1s dance clockwise 1/4 round to end in 2nd place,
all 3 couples in middle facing up 3 1 2
- 25-32 3s+1s+2s dance Allemande



The Royal Scottish Country Dance Society

Stockholm Branch

CARGILL'S LEAP (J8x32) 3C (4C set) Edna Russell & Jack McConachie Imperial Bk

- 1- 8 1s+2s+3s dance mirror reels of 3 on sides (1s in/down to start). 1s end in centre BtoB facing own side ready for ...
- 9-16 1s dance Double Triangles ending pulling back RSh face partner in centre **while** corners set, petronella anticlockwise 1 place & repeat. (3) (1) (2)
- 17-24 1s dance 6 bar Fig 8 on opposite sides, RSh to person on Right (1M up, 1L down). Bars 23-24: 3s+1s+2s set advancing & face up.
- 25-32 All lead up, cross & cast to end 2 1 3, all turn partner RH.

THE LAIRD OF DUMBIEDYKES FAVOURITE (R8x32) 3C (4C set) RSCDS Bk 12

- 1- 8 1s+2s circle 4H round to left 1/2 way, set, circle 4H round to right 1/2 way & set
- 9-16 1s followed by 2s+3s dance up on own sides, cross and dance down on opposite side, cross back and dance up to own places (Men always dance nearest top)
- 17-24 1s+2s dance Poussette. 2 1 3
- 25-32 2s+1s dance R&L

TOAST TO THE MOUSIES (R8x32) 3C (4C set) Sara Gratiot

- 1- 8 1s dance in & cast 1 place (2s step up), dance down between 3s & cast up to 2nd place
- 9-16 2s+1L **also** 1M+3s dance RH across & 1s pass RSh to dance LH across with other couple, 1s end back-to-back in the middle (1M facing up, 1L down) facing 2s/3s (2s facing down, 3s up NHJ)
- 17-20 All set, 2s & 3s make arches, dance down/up to meet **as** 1s dance under arches. Finish 1M in 1st place, 1L in 3rd place (facing down/up) & 2s & 3s back-to-back in middle NHJ (2s facing up, 3s down).
- 21-24 All set, 2s & 3s making arches dance to ends & cast into reel **while** 1s dance under arch passing LSh and finish between end couple facing 1st corner.
- 25-32 2s+1L **also** 1M+3s dance LSh reels across (2s+3s make loops into the reel) to end 2 1 3. All set

Note: after 2nd time through 1s may repeat bars 1-4 to get to 4th place

JOHN OF BON ACCORD (R8x32) 3C (4C set) Roy Goldring RSCDS Bk 33

- 1- 16 1s dance 4 progressive 1/2 reels of 3 across
- 1-8 1s pass RSh to dance 1/2 reel with 2L then 1s pass LSh & dance 1/2 reel with 2M.
- 9-16 1s pass RSh to dance 1/2 reel with 3L then 1s pass LSh to dance 1/2 reel with 3M. (2) (3) 1
(Supporting dancer in each 1/2 reel dances up sideline to begin reel)
- 17-24 1s turn RH & cast up to 2nd place on own sides, dance 1/2 Fig of 8 around the 2s to 2nd place opposite sides.
- 25-32 2s+1s+3s turn 3/4 RH to end in line in centre of dance facing partners (M facing down & L up) & set, 3/4 turn RH to end on own sides & set.