## The Royal Scottish Country Dance Society Stockholm Branch

## Dansprogram 17 april 2023

Vi jobbar vidare med grundläggande danser och sedan ett par mer avancerade. OBS denna gång är vi på Seemansheim så té blir i slutet av kvällen.

## Uppvärmning / Stegträning

LIGHT AND AIRY (J8x32) 3C (4C set)
William Campbell RSCDS Bk 4
1-8 1s set \& cast to 3rd place ( $2 \mathrm{~s}+3 \mathrm{~s}$ step up $3-4$ ); 1s set \& cast back to top ( $2 \mathrm{~s}+3 \mathrm{~s}$ step down 7-8)
9-16 1 s lead down the middle \& back.
17-24 $1 \mathrm{~s}+2 \mathrm{~s}$ dance Allemande (1s end facing 1st corners)
25-32 1s turn 1st corners RH, partner LH, 2nd corner RH, partner LH to end in 2nd place own sides.

ROXBURGH CASTLE (R8x32) 2C (4C set)
RSCDS Bk 6
1-8. $1 \mathrm{~s}+2 \mathrm{~s}$ chase clockwise round square ( 1 st \& 2 nd positions) to places.
9-16. $1 \mathrm{~s}+2 \mathrm{~s}$ dance RH across \& LH across back to places.
17-24. 1 s lead down the middle \& back to top.
25-32. $1 \mathrm{~s}+2 \mathrm{~s}$ dance Poussette.

LENNOX LOVE TO BLANTYRE (S8x32) 3C (4C set)
RSCDS Bk 6
1-8 1 s cross RH, cast 1 place, $1 \mathrm{~s}+3$ s dance RH across $1 / 2$ way
9-16 1 s set twice, $3 \mathrm{~s}+1 \mathrm{~s}$ dance $1 / 2 \mathrm{R} \& \mathrm{~L}$ ( 1 s end facing 1 st corners)
17-24 1 s set \& turn 1st corners, set \& turn 2nd corners.
25-32 1 s dance reels of 3 on opposite sides passing 1st corners LSh \& cross to 2nd place on own sides.

FLIGHT TO MELBOURNE (R4x32) Sq. Set Shirley Campbell RSCDS Bk 47
1-8 $1 \mathrm{M}+3 \mathrm{~L}$ dance Fig of 8 round 2 s while $1 \mathrm{~L}+3 \mathrm{M}$ dance Fig of 8 round 4 s
9-16 1 s in prom hold dance reel of 3 across with $4 \mathrm{M}+2 \mathrm{~L}$ (RSh to 4 M to start) while 3 s dance reel of 3 with $2 \mathrm{M}+4 \mathrm{~L}$ (RSh to 2 M )
17-24 All Set+Link, $1 / 2$ turn partners RH \& all chase clockwise 1 place.
25-32 All circle 8 H round \& back
Repeat from new places

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## ANNA HOLDEN'S STRATHSPEY (S8x32) 2C (4C set)

RSCDS Bk 42
1-8 1 s +2 s dance RH across, 1 s cross down to 2 nd pl as 2 s cast up then $1 \mathrm{M}+2 \mathrm{~L}$ turn LH as $1 \mathrm{~L}+2 \mathrm{M}$ turn RH into a line across ( 1 s between 2 s ) facing down
9-16 $1 \mathrm{~s}+2 \mathrm{~s}$ dance down in line, 1 s turn \& face up as 2 s turn in behind, dance up, 1s casting to 2 nd place opposite sides as 2 s dance to 1 st place own sides.
17-24 $2 \mathrm{M}+1 \mathrm{~L}$ also $2 \mathrm{~L}+1 \mathrm{M}$ set \& Petronella turn-in-tandem into middle, set \& Petronella turn-in-tandem to sides.
25-32 $\quad 1 \mathrm{~s}+2 \mathrm{~s}$ set, circle 4 H round $1 / 2$ way; 1 s turn 2 H 1.1/2 times to 2 nd place own side.

MRS MACLEOD (of Raasay) (R8x32) 3C (4C set)
RSCDS Bk 6
1-8 1s+2s dance RH across \& LH back
9-16 1s dance NHJ down the middle \& up to face 1st corners
17-24 1 s set to 1 st corners \& turn 2 H , set \& turn 2 nd corners.
25-32 1 s dance reels of 3 on opposite sides giving LSh to 1 st corners \& cross to 2nd place own sides.

## THE MERRY DANCERS (J8x 32) 3C (4C set)

RSCDS Bk 4
1-8 1s turn RH \& cast 1 place (2s step up), 1s turn LH \& cast to 3rd place (3s step up)
9-16 $2 s+3 s+1 s$ circle $6 H$ round to left for 6 bars (all end on sides) \& 1 s lead up to face 1 st corners as 3 s step down.
17-24 1 s set to 1 st corners \& turn 2 H , set to 2 nd corners \& turn 2 H , finishing between corners.
25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners \& cross back to 2nd places. 213

