



The Royal Scottish Country Dance Society

Stockholm Branch

Dansprogram 21 november 2022

Vi fortsätter och dansar på med nedanstående danser

Warm up

THE DREAM CATCHER (S96) Square Set

Eileen Orr RSCDS Bk 45

- 1- 8 All circle 8H round & back
- 9-16 1s+3s dance the Swirl:-
 - 9 -10 Turn partner RH into Allemande hold
 - 11-12 Dance LSh round other couple 1/2 way, on bar 12 drop right hands
 - 13-16 1s+3s dance LH across. On bar 16, pull back LSh & dance on to face side couples (BtoB with partner & Lady facing Man, 1L & 3M face 2s, 3L&1M face 4s)
- 17-24 All dance reels of 4 across
- 25-32 All set & dancing couples dance out between side couples, cross & cast to change places RH with partner back into places
- 33-40 All set & advance with partners, retire diagonally with corners & set
- 41-48 1L+4M dance R&L with 3L+2M (on diagonal)
- 49-56 1M+2L dance R&L with 3M+4L (other diagonal)
- 57-64 All set with corners, Adv+Ret with partners & set
- 65-88 2s & 4s repeat bars 9-32
- 89-96 All circle 8H round & back

MUIRLAND WILLIE (J8x32) 3C (4C set)

RSCDS Bk 21

- 1- 4 1s lead down middle & cross over to cast up to 2nd pl while 2s set & cross RH to 3rd pl while 3s cast up to 1st place & cross RH
- 5- 8 All set & 1/2 turn 2H to own side
- 9-16 Repeat bars 1- 8 from new pstns
- 17-24 1s lead up to 1st place (4 bars); 1s set (2 bars) then 1s+2s set advancing ready for ...
- 25-32 1s+2s dance Poussette. 2 1 3

THE GANNOCHY REEL (R4x32) 4C Set

John Drewry Bankhead Bk 4

- 1- 8 All dance RSh reels of 4 on sides
- 9-16 1M & 2L also 3M & 4L pass RSh, dance LSh round partner, pass each other RSh back to original places
- 17-18 Top 3 on Men's side change places RH with bottom 3 on Ladies' side
- 19-20 Top 3 on Ladies' side change places LH with bottom 3 on Men's side
- 21-24 Repeat 17-20 to end (4) (3) (2) (1)
- 25-32 3s+2s Set+Link; 4s+2s also 3s+1s set & dance 1/2 RH across. 2 4 1 3



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THE BON VIVEUR (M-(S2x32+R2x32)) Square Set I & C Brockbank RSCDS Bk 52

- 1- 8 All circle 8H round & back
9-16 1s+3s dance Men's Chain finish with Ladies facing out
17-28 All dance Schiehallion reels (12 bars) to finish 1 place clockwise from starting place 4
1 2 3
29-32 All birl (or turn) partners RH End 4 1 2 3
Note: Dance twice as Strathspey, twice as Reel

SMIDDY JIG (J8x32) 3C (4C set)

A MacPherson

- 1- 8 1s set, cross (no hands) to 2nd place facing out (2s step up) & 1s turn 2s with nearer hand
9-16 1s dance reflection reels of 3 on opposite sides (1s dancing out & up to start, 1s end facing 1st corner
17-24 1s dance 1/2 diagonal reel of 4 with 1st corners, pass LSh & dance 1/2 diagonal reel of 4 with 2nd corners. All end on opposite side (3) (1) (2)
25-32 3s+1s+2s circle 6H round to left 1/2-way, clap & turn partners RH

THE COLLEGE HORNPIPE (R8x32) 3C (4C set)

RSCDS Bk 20

- 1- 8 1s+2s+3s circle 6H round & back, all remaining in centre with partner ready for ...
9-16 1s+2s+3s Promenade
17-24 1s cross RH, cast to 2nd place (2 step up 19-20), cross LH, cast to 3rd place & lead up to face 1st corners
25-32 1s dance 'Hello-Goodbye' setting ending with a clap & petronella turn to 2nd places

THE GENTLEMAN (S8x32) 3C (4C set)

Roz Scott Huxley RSCDS Bk 35

- 1- 8 1s turn 2H & remain in middle facing each other as 2s step up, 1s+2s set (1s advancing & pass LSh to face opposite partner) & dance 1/2 reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s
9-16 1s dance down to end between 3s & face each other, 1s+3s set (1s advancing & pass LSh to face opposite partner) & 1/2 reel of 4 across with 3s 1s end giving LH to face up on own side between 3s
17-24 1s lead up to top, cross over & cast to 2nd place & 1/2 reels of 3 across (L with 2s & M with 3s)
25-32 2s+1s dance Diamond Pousette