



The Royal Scottish Country Dance Society

Stockholm Branch

Dansprogram 25 april 2022

Välkomna tillbaka. Nu vet alla vad som ingår i Warm up.

Warm up:

Repetition av grundläggande begrepp och steg

HOOPER'S JIG (J8x32) 3C (4C set)

MMM 2

- 1- 8 All clap & 1s cross passing RSh, cast to 2nd place & dance RH across with 3s
- 9-16 All clap & 1s cross passing RSh, cast to 1st place & dance LH across with 2s
- 17-24 1M+3L change places RH & 1L+3M change places RH (as 1M+3L loop round), 1M+3L change places RH (as 1L+3M loop round) & 1L+3M cross LH 1L ending in 2nd place (as 1M casts to 2nd pl), 2s step up on bars 23 - 24
- 25-32 2s+1s dance R&L. 2 1 3

THE DURAN RANGER (R8x32) 3C (4C set)

RSCDS Bk 13

- 1- 8 1s lead down the middle, Lady crosses under own arm & they lead up to 2nd place opposite sides
- 9-16 2s+1s dance R&L 1s end facing 1st corners
- 17-24 1s turn 1st corners RH, turn partner LH, turn 2nd corners RH & turn partner LH to places
- 25-32 2s+1s circle 4H round & back

MONYMUSK (S8x32) 3C (4C set)

Preston RSCDS Bk 11

- 1- 8 1s turn RH & cast to 2nd place; turn 1.1/4 times LH (4 bars) to end 1L between 2s facing down, 1M between 3s facing up
- 9-16 2s+1s+3s set twice, 1s Petronella turn on second setting onto opposite sides(bars 11-12) & all set twice again on sides. 2 (1) 3
- 17-24 2s+1s+3s circle 6H round & back
- 25-32 1s dance reels of 3 on sides giving RSh to person on their Right (2nd corner) & 1s cross RH to places. 2 1 3

PAUS



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FORTY AND COUNTING (R8x40) 3C (4c set) **RSCDS Bk 52**

Malcolm Brown Forty and Counting &

- 1- 8 1s set, cast (2s step up) & turn 1.1/4 LH to face 1st corners
9-16 1s dance Chain Progression for 3 couples on the diagonal:-
9-10 1s change places RH with 1st corners while 2nd corners chase 1 place clockwise
11-14 1st corners turn 1.1/2 LH in centre while 1s & 2nd corners promenade 1/2 round (corners on outside)
15-16 2nd corners chase 1 place back to place while 1s change places RH with 1st corners. 1s end facing 4th corners
17-24 1s dance "Hello-Goodbye" setting ending facing 2nd corners
25-32 1s repeat Chain Progression for 3 couples with 2nd corners & end facing 1st corner positions
33-40 1s dance 1/2 diag reel of 4 with 1st corners, pass RSh & dance 1/2 diag reel of 4 with 2nd corners ending in 2nd place own side

THE BRAES OF BREADALBANE (S8x32) 3C (4C set)

Skillern RSCDS Bk 21

- 1- 8 1s turn RH cast 1 place, turn LH & 1L casts up as 1M casts down to form lines of 3 across facing each other
9-16 1L+2s & 1M+3s set twice then 1s cast back to 2nd places & turn RH ending on own sides
17-24 2s+1s+3s set twice & turn partners 2H
25-32 2s+1s dance R&L

THE ROYAL DEESIDE RAILWAY (R8x32) 3C (4C set)

R Arrowsmith RSCDS Bk 40

- 1- 8 1s cross down (no hands) below 3s, cast up 1 place opposite sides & dance in to face 2L, 1s+2L dance RH across
9-16 1s+2M dance LH across & end 1L (with partner behind her) in centre facing up, 1s dance up & cast 1 place on own sides & face 3M
17-24 1s+3M dance RH across, 1s+3L dance LH across & end 1L (with partner behind her) in centre facing down
25-32 1s dance down below 3s & cast up on own sides to 2nd place, 2s+1s+3s turn RH