



The Royal Scottish Country Dance Society

Stockholm Branch

Dansprogram 28 november 2022

Vi befinner oss snubblande nära Skottlands Nationaldag "St. Andrews Day" vilket påverkar kvällens dansprogram.

Warm up

ST ANDREW'S FAIR (J8x32) 3C (4C set) Roy Goldring 5 SCDs

- 1- 8 1s cross RH, cast 2 places, cross LH below 3s & cast up to 2nd place own sides
9-16 2s+1s+3s 1/2 turn RH retain hands & all set (M face down & L up) 2L leads Ladies across & down own side **while** 3M leads Men across & up
17-24 3s+1s+2s circle 6H round & back
25-32 3s+1s+2s 1/2 turn LH retain hands & all set (M face up & L down) 2L leads Ladies across & up own side **while** 3M leads Men across & down

ST ANDREWS DAY (J4x64) 4C set H. Sutherland Two National Dances of Scotland

2 chords: 2nd chord 2s+3s step in towards each other

- 1- 8 1s+4s dance R&L around standing 2s+3s. 2s+3s step back to original places on bar 8
9-16 1s+4s dance Figs 8 round 2s / 3s
17-24 2s+3s Adv+Ret then turn partners RH (Alternatively turn 2H)
25-32 2s+3s dance 1/2 R&L, all set; 2s+3s Adv to join RH in centre **while** 1s+4s set, join hands with 2s+3s to form St Andrew's Cross, all facing clockwise
33-40 All dance 2 steps round, all set, dropping hands & pulling back RSh on 2nd step to face anticlockwise;
All join hands again & dance anticlockwise 2 steps round, all set returning to places (as bar 28) on 2nd setting step
41-48 2s+3s Adv+Ret then dance 1/2 R&L
49-56 1s+4s Adv+Ret. 1s cross RH as 4s turn RH
57-64 1s set twice (Highland step preferred), lead down crossing to 4th place (1L crossing in front of 1M) own sides

Note: Crib based on instructions & diagram published in "The Reel" Issue 301 (September-December 2017). This differs from original description which contains barring errors and is described as 48 bar reel but with jig time music by deviser.

ST ANDREWS GARDENS (J8x32) 3C (4C set) B Grant RSCDS Bk 35

- 1- 8 1L+2L **also** 1M+2M change places LH on sides, set to partners, 2s+1s circle 4H round to right
9-16 1s dance in, cast left, 1s dance in & turn to face 1st corner, turn RH (end 1L between 2s & 1M between 3s) & 2s+1s+3s set in line across
17-24 1s dance in, cast left, 1s dance in & turn to face 2nd corners, turn RH to end 2nd place opposite sides & 2s+1s+3s set
25-32 2s+1s+3s Adv+Ret, 1s turn 2H (PdB) & retire to own sides



The Royal Scottish Country Dance Society

Stockholm Branch

THE BON VIVEUR (M-(S2x32+R2x32)) Square Set I & C Brockbank RSCDS Bk 52

- 1- 8 All circle 8H round & back
9-16 1s+3s dance Men's Chain finish with Ladies facing out
17-28 All dance Schiehallion reels (12 bars) to finish 1 place clockwise from starting place 4
1 2 3
29-32 All birl (or turn) partners RH End 4 1 2 3
Note: Dance twice as Strathspey, twice as Reel

THE COLLEGE HORNPIPE (R8x32) 3C (4C set) Boag, 1797 RSCDS Bk 20

- 1- 8 1s+2s+3s circle 6H round & back, all remaining in centre with partner ready for ...
9-16 1s+2s+3s Promenade
17-24 1s cross RH, cast to 2nd place (2 step up 19-20), cross LH, cast to 3rd place & lead up to face 1st corners
25-32 1s dance 'Hello-Goodbye' setting ending with a clap & petronella turn to 2nd places

THE GENTLEMAN (S8x32) 3C (4C set) Roz Scott Huxley RSCDS Bk 35

- 1- 8 1s turn 2H & remain in middle facing each other as 2s step up, 1s+2s set (1s advancing & pass LSh to face opposite partner) & dance 1/2 reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s
9-16 1s dance down to end between 3s & face each other, 1s+3s set (1s advancing & pass LSh to face opposite partner) & 1/2 reel of 4 across with 3s 1s end giving LH to face up on own side between 3s
17-24 1s lead up to top, cross over & cast to 2nd place & 1/2 reels of 3 across (L with 2s & M with 3s)
25-32 2s+1s dance Diamond Poussette

THE GANNOCHY REEL (R4x32) 4C Set John Drewry Bankhead Bk 4

- 1- 8 All dance RSh reels of 4 on sides
9-16 1M & 2L **also** 3M & 4L pass RSh, dance LSh round partner, pass each other RSh back to original places
17-18 Top 3 on Men's side change places RH with bottom 3 on Ladies' side
19-20 Top 3 on Ladies' side change places LH with bottom 3 on Men's side
21-24 Repeat 17-20 to end (4) (3) (2) (1)
25-32 3s+2s Set+Link; 4s+2s **also** 3s+1s set & dance 1/2 RH across. 2 4 1 3