



The Royal Scottish Country Dance Society

Stockholm Branch

Dansprogram 4 december 2023

Så är vi framme vid vår terminsavslutning. Tack för en trevlig höst önskar Styrelsen och lärarna samt ett speciellt tack till alla övriga som hjälpt till att undervisa. Vi tillönskar också alla dansare en God Jul och ett Gott Nytt År.

Uppvärmning

SAINT ANDREW'S DAY (R8x32) 3C (4C set) RSCDS Bk 24

- 1- 8 1s, followed by 2s, cast on own sides below 3s, meet & lead up to top, 1s cast, pass LSh to face 1st corners **while** 2s dance up to top
- 9-16 1s dance round 1st corners (RSh), pass LSh in centre, dance round 3rd corner RSh, pass partner LSh to face 2nd corners.
- 17-24 1s repeat above Fig round 2nd corners & 4th corners to end BtoB facing corners (1M facing Ladies' side, 1L facing Men's side)
- 25-32 1M with 2L+3L **also** 1L with 2M+3M circle 3H round to left (4 bars), & dance 1/2 Double Triangles & petronella turn to end in 2nd place own side.

POSTIE'S JIG (J4x32) 4C set Roy Clowes Ormskirk 5

- 1- 8 1s & 4s set & cast in 1 place, 1s & 4s dance 1/2 Figs of 8 round new end couples
- 9-12 1M+4M & 1L+4L cross (men making an arch) & turn corners with free hand to face up/down.
- 13-16 1s+4s dance down/up (couple dancing up make the arch) & turn corners.
- 17-24 Repeat bars 9-16 from new positions
- 25-32 1s+4s dance 1/2 R&L, turn partner RH.

CITY OF BELFAST (S3x32) 3C set Belfast Diamond Jubilee Bk & RSCDS Bk 48

- 1- 8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times while 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opposite sides
- 9-16 1s+2s dance reel of 4 across in 2nd place. 2s end in 1st places **while** 1s pass LSh to face 1st corners.
- 17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH.
- 25-32 1s+3s dance Espagnole: -
`25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
`27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
`29-32 3s turn RH as 1s turn LH to end 2 3 1



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THE JUBILEE JIG (J8x32) 3C (4C set) RSCDS Leaflet Dances 11

- 1- 8 1M casts to 2nd place (2M step up), sets to 3L, turns RH & dances back to 2nd place on own side
- 9-16 1L casts to 2nd place (2L step up), sets to 3M, turns LH & dances back to 2nd place.
- 17-24 1L with 2s & 1M with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on opposite sides.
- 25-32 1M with 2s & 1L with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on own sides.

J. B. MILNE (R8x32) 3C (4C set) Hugh Foss Angus Fitchett Album

- 1- 8 1M+2L set advancing & turn RH, 1L+2M set advancing & turn RH
- 9-16 1s set advancing to each other & turn 2H, cast to 2nd place & Petronella turn to Lady between 2s & Man between 3s.
- 17-24 1s set & 3/4 turn RH **while** 2s+3s change places RH on sides & set, 1s repeat but 2s & 3s cross RH & set.
- 25-32 1s set & change places RH **while** 2s+3s change places RH on sides & set, 1s cast round corner to 2nd pl own sides **as** 2s+3s cross RH & all set.

INDIAN RIVER STRATHSPEY (S3x32) 3C Triangular set George Senyk

- 1- 8 1s+2s+3s in prom hold dance a reel of 3 across the set, 1s passing 3s RSh to start
- 9-16 1s (with Lady leading) dance RH across with 3s & dance LH across with 2s.
- 17-24 2s+3s dance Ladies Chain across the set **while** 1s set (2 bars) & then dance between 2s+3s & cast individually back to places.
- 25-32 1s+3s dance 1/2 R&L, 1s+2s dance 1/2 R&L to end 3 1 2.

THE SAILOR (R8x32) 3C (4C set) RSCDS Bk 24

- 1- 8 1s cross down RH to face out between 2s & 3s giving hands to each corner & set, 1s cast round 1st corner to form lines of 3 across with 2s/3s & 2s+1s+3s set
- 9-16 1s (turning to right) dance RSh reels of 3 across & 1s ends passing LSh to 2nd place on opposite sides.
- 17-24 1s lead down for 2 bars & lead up, cross at the top & cast to 2nd place on own sides.
- 25-32 2s+1s dance R&L

THE DASHING WHITE SERGEANT (R32) Round the Room RSCDS Bk 3

Round the Room Dance 3 facing 3

- 1- 8 All circle 6H round & back
- 9-16 Centre dancer sets & turns 2H person on right, sets & turns 2H person on left (popular variation – turn person on right RH, turn person on left LH)
- 17-24 All dance reels of 3 with centre dancer passing LSh with person on right (popular variation – RSh to person on right)
- 25-32 All Adv+Ret, advance to meet next group of 3 dancers (1 group of 3 passing under arches made by opposite group)