## Dansprogram 5 februari 2024

## Hej

Vi fortsätter med lite repetition samt lite nygamla reel Formationer som vi behöver träna på.

## Uppvärmning

JENNIFER'S JIG (J8x32) 3C (4C set) John Drewry Silver City Bk \& RSCDS Bk 53
$1-8 \quad 1 \mathrm{~s}+2 \mathrm{~s}+3 \mathrm{~s}$ set cross RH, set \& cross back RH
9-16 $1 \mathrm{~s}+2 \mathrm{~s}$ dance double Fig of 8 ( 1 s cross down to start)
17-24 $\quad 1 \mathrm{~s}$ dance Inveran reels with $2 \mathrm{~s}+3 \mathrm{~s}$
25-32 1 s followed by 2 s lead down 3 steps, turn RH ( 3 bars) \& 2 s lead up followed by 1 s to new places.

DANISH ROYALTIES (R8x40) 3C (4C set) Gunnar Numeus Scandinavian Dance Bk 1
1-8 $1 \mathrm{~s}+2 \mathrm{~s}$ set, dance $1 / 2$ RH across; set \& 2 s cross RH to own side while 1 s turn LH to face 1 st corners
9-16 1 s+1st corners turn RH \& dance $1 / 2$ diagonal reel of 4 ; 1s pass LSh to face 2 nd corners.
17-24 $1 \mathrm{~s}+2$ nd corners turn RH \& dance $1 / 2$ diagonal reel of 4.1 s end in 2nd place opposite side. (3) (1) (2)
25-32 $\quad 1 \mathrm{M}+3 \mathrm{~s}$ (at top) \& $1 \mathrm{~L}+2 \mathrm{~s}$ dance $1 / 2$ reels of 3 across $(1 \mathrm{M}+3 \mathrm{~L} \& 1 \mathrm{~L}+2 \mathrm{M}$ pass LSh); $1 \mathrm{~s}+2 \mathrm{~s}+3 \mathrm{~s}$ dance $1 / 2$ RSh reels of 3 on sides ( 1 M down/ 1 L up)
33-40 1s dance up to top, cast, meet \& dance down between $3 \mathrm{~s} \&$ cast up to 2 nd place own side. End 213

JEAN MARTIN OF ABERDEEN (S3x32) 3C set Muriel A Johnstone 3 Dances 2006
1-8 1s turn RH \& cast 1 pl , all circle 6 H round $3 / 4$ way to left \& end in lines of 3 across (Ladies face down \& Men up)
9-16 All set \& change places with partner RH, all circle 6 H round $3 / 4$ way to left \& end in middle facing up. 312
17-24 All dance Allemande. 213
25-32 $\quad 1 \mathrm{~s}+3 \mathrm{~s}$ (bottom 2 couples) dance the Bourrel to end $231:-$ $` 1 \mathrm{M}+3 \mathrm{~L}$ set advancing, $3 / 4$ turn 2 H \& twirl to end BtoB (up/down middle L facing up \& M down) while $1 \mathrm{~L}+3 \mathrm{M}$ chase anticlockwise $1 / 2$ way to face partner $` 1 s+3 \mathrm{~s}$ set to partners \& turn 2 H to own sides having changed places

## The Royal Scottish Country Dance Society Stockholm Branch

TOAST TO THE MOUSIES (R8x32) 3C (4C set)

## Sara Gratiot RSCDS Bk 53

1-8 1s dance in \& cast 1 place (2s step up), dance down between $3 \mathrm{~s} \&$ cast up to 2 nd place
9-16 2s+1L also $1 \mathrm{M}+3$ s dance RH across \& 1s pass RSh to dance LH across with other couple, 1 s end back-to-back in the middle ( 1 M facing up, 1 L down) facing $2 \mathrm{~s} / 3 \mathrm{~s}$ (2s facing down, 3 s up NHJ)
17-20 All set, 2s \& 3s make arches, dance down/up to meet as 1s dance under arches. Finish 1M in 1st place, 1L in 3rd place (facing down/up) \& 2s \& 3s back-to-back in middle NHJ ( 2 s facing up, 3 s down).
21-24 All set, 2s \& 3s making arches dance to ends \& cast into reel while 1s dance under arch passing LSh and finish between end couple facing 1st corner.
25-32 $2 \mathrm{~s}+1 \mathrm{~L}$ also $1 \mathrm{M}+3 \mathrm{~s}$ dance LSh reels across ( $2 \mathrm{~s}+3 \mathrm{~s}$ make loops into the reel) to end 213 . All set
Note: after 2nd time through 1s may repeat bars 1-4 to get to 4th place

