



The Royal Scottish Country Dance Society

Stockholm Branch

Dansprogram 7 mars 2022

Välkomna tillbaka. Nu vet alla vad som ingår i Warm up.

Warm up:

Repetition av grundläggande begrepp och steg

KENDALL'S HORNPIPE (J8x32) 2C (4C set)

Bk of Graded SCDs

- 1- 8 1s+2s dance R&L
- 9-16 1s lead down for 3, up for 3, cross over & cast down to 2nd place
- 17-24 2s+1s dance Ladies Chain
- 25-32 2s+1s Adv+Ret, 1s turn RH 1.1/2 times

VIRGINIA REEL (R4x40) 4C set

Guide To SCD (ex-Collins)

- 1- 8 All Adv+Ret 2 steps twice
- 9-16 All turn partner RH & turn partner LH
- 17-24 All turn partner 2H & dance DoSiDo
- 25-32 1s slip step down the centre & back
- 33-40 1s followed by 2s+3s+4s cast to bottom & 1s form arch as 2s+3s+4s dance under arch & up to top

THE LOVERS' KNOT (S8x40) 3C (4C set)

RSCDS Bk 8

- 1- 8 1s dance full Fig of 8 round 2s
- 9-16 1s set twice & turn 2H twice
- 17-24 1s lead down the middle & back to face 1st corners
- 25-32 1s set & turn 1st corners, set & turn 2nd corners
- 33-40 1s dance reels of 3 on opposite sides giving LSh to 1st corners, 1s cross to 2nd place own sides

PAUS

LIGHT & AIRY (J8x32) 3C (4C set)

W Campbell RSCDS Bk 4

- 1- 8 1s set & cast to 3rd place, set & cast back to top
- 9-16 1s lead down the middle & back
- 17-24 1s+2s dance Allemande (1s end facing 1st corners)
- 25-32 1s turn 1st corners RH, partner LH, 2nd corner RH, partner LH to end in 2nd place own sides

THE REVEREND JOHN MACFARLANE (R4x32) 4C set

Gary W Morris RSCDS Bk 37

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides ending in partner's place
- 9-16 1s dance 1/2 Fig of 8 round 2s, meet & dance 4 slip steps down middle to 3rd place & set 2H joined (Man sets to Left, Lady to Right to start) 2s+3s step up, 4s step in bars 15-16.
- 17-24 1s+4s dance Pousette
- 25-32 2s+3s & 4s+1s dance RH across once round & turn partner LH



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THE ULLAPOOL FERRY (R4x32) 4C set

Pat Houghton RSCDS Bk 52

- 1- 8 1s+2s dance Double Fig 8 (1s cross down, 2s dance up). 2s end facing out
9-12 1/2 mirror reels of 3 on sides (1s in/down to start). 2s face out
13-16 1s turn RH **while** 2s+3s turn 1.1/2 on sides (Ladies LH, Men RH) 2 3 1 4
17-24 1s+4s set, dance DoSiDo; 1M & 4L set on sides **while** partners set advancing to face partner on diagonal
25-32 1s+4s dance "Hello-Goodbye Poussette":-
25-26 All set moving on 2nd step into lines across (1M+4L BtoB)
27-28 Repeat, moving on 2nd step into diagonal lines between 3L & 4M place (1L+4M BtoB)
29-30 Repeat, moving on 2nd step into line up/down (4L+1M BtoB)
31-32 4s+1s drop hands & petronella turn to sides 2 3 4 1

CITY OF BELFAST (S3x32) 3C set

Lucy Mullholland Belfast Diamond Jubilee

Bk & RSCDS Bk 48

- 1- 8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times while 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides
9-16 1s+2s dance reel of 4 across in 2nd place. 2s end in 1st places **while** 1s pass LSh to face 1st corners
17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH
25-32 1s+3s dance Espagnole:-
`25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
`27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
`29-32 3s turn RH as 1s turn LH to end 2 3 1

HOOPER'S JIG (J8x32) 3C (4C set)

MMM 2

- 1- 8 All clap & 1s cross passing RSh, cast to 2nd place & dance RH across with 3s
9-16 All clap & 1s cross passing RSh, cast to 1st place & dance LH across with 2s
17-24 1M+3L change places RH & 1L+3M change places RH (as 1M+3L loop round), 1M+3L change places RH (as 1L+3M loop round) & 1L+3M cross LH 1L ending in 2nd place (as 1M casts to 2nd pl), 2s step up on bars 23 - 24
25-32 2s+1s dance R&L. 2 1 3