



The Royal Scottish Country Dance Society

Stockholm Branch

Dansprogram 7 november 2022

Vi fortsätter med avancerade danser och formationer, bl. a Diagonal Rights and left, Reflection Reels och Inverse Allemande.

Warm up

THE IRISH ROVER (R8x32) 3C (4C set)

James Cosh 22 SCDs

- 1- 8 1s dance down below 3s & cast up to 2nd place own sides, 1L dances RH across with 2s **while** 1M dances RH across with 3s
- 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1/2 reel with 2nd corners & 1/2 turn LH in centre to face 1st corners
- 17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides
- 25-32 1s dance Diagonal R&L (1M crossing down & 1L crossing up to start)

THE AULD ALLIANCE (R4x32) 4C set

J & L Chamoin RSCDS Bk 23

- 1- 8 1M+2L cross diagonal RH, 1s cross LH diagonal with 2M/3M, 1s cross RH diagonal with 3L/4L, 1L+4M cross LH & all end on opposite sides 1s at bottom
- 9-16 2s & 1s (end couples) cross RH as 3s+4s dance 1/2 RH across, 2s facing 4s also 3s facing 1s change places LH on sides & all turn ptnrs RH
- 17-24 4s+2s dance Allemande while 1s+3s dance an inverse Allemande (to bottom), middle couples (4s+3s) cross LH
- 25-32 4s & 3s cast to ends & dance into centre to 2nd/3rd places (opposite sides) & dance 1/2 R&L. 2 3 4 1

THE SILVER TASSIE (S8x32) 3C (4C set)

John Drewry Bon Accord Bk

- 1- 8 1s+2s+3s cross RH & set, cross back RH & set
- 9-16 1s & 3s dance double Fig of 8 round 2s (3s casting)
- 17-24 1s followed by 2s+3s dance down, 1s followed by 2s+3s (who part to let 1s thru) dance back to top
- 25-32 1s+2s dance the Rondel

THE MAID OF THE MILL (J8x40) 3C (4C set)

RSCDS Bk 21

- 1- 8 1s turn RH, cast to 3rd place, turn LH & cast back up to top
- 9-16 1s cross down to dance reflection reels of 3 on opposite sides (1s end facing 1st corners)
- 17-24 1s set to 1st corners, set to 2nd corners & turn RH 1.1/2 times to end 2nd place own sides
- 25-32 1s dance 1/2 reels of 3 across 1L with 2s & 1M with 3s, turn LH to 2nd place opposite sides
- 33-40 1s dance 1/2 reels of 3 with same couples & turn RH to 2nd place own sides



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DALKEITH'S STRATHSPEY (S8x32) 3C (4C set)

RSCDS Bk 9

- 1- 8 1s (with nearer hands joined) set to 2L & circle 3H round to the left, set to 2M & circle 3H round to the left
- 9-16 1s lead down the middle & back (2s step up 11-12), 1M pass Lady across to end with 1s BtoB between 2s facing opposite sides
- 17-24 1s+2s dance RSh reel of 4 across, 1s pass LSh to end in middle facing 1st corner
- 25-32 1s turn 1st corner RH, partner LH, 2nd corner RH & cross LH to own sides

THE FYKET (J8x40) 3C (4C set)

5 Traditional SCDs 1965

- 1- 8 1L+2L dance across between 1M & 2M, cast round partner back to places & 1s+2s set
- 9-16 1s+2s+3s all chase round clockwise back to places
- 17-24 1s+2s+3s dance Allemande
- 25-32 3s cast down 2 places **while** 1s lead up to top & cast 1 place to face 1st corners, set to 1st corner & set to 2nd corner
- 33-40 1s dance reel of 3 on opposite sides giving RSh to 2nd corners & cross RH to 2nd places