



The Royal Scottish Country Dance Society

Stockholm Branch

Dansprogram 8 april 2024

Hej och hoppas att ni haft en bra påsk ledighet med längtan efter att få dansa igen på måndag. Vi var väldigt få på dansen (9 pers) den 25 mars men lyckades ändå genomföra vårt dansprogram utom repetition av fem pars dansen Polharrow Burn.

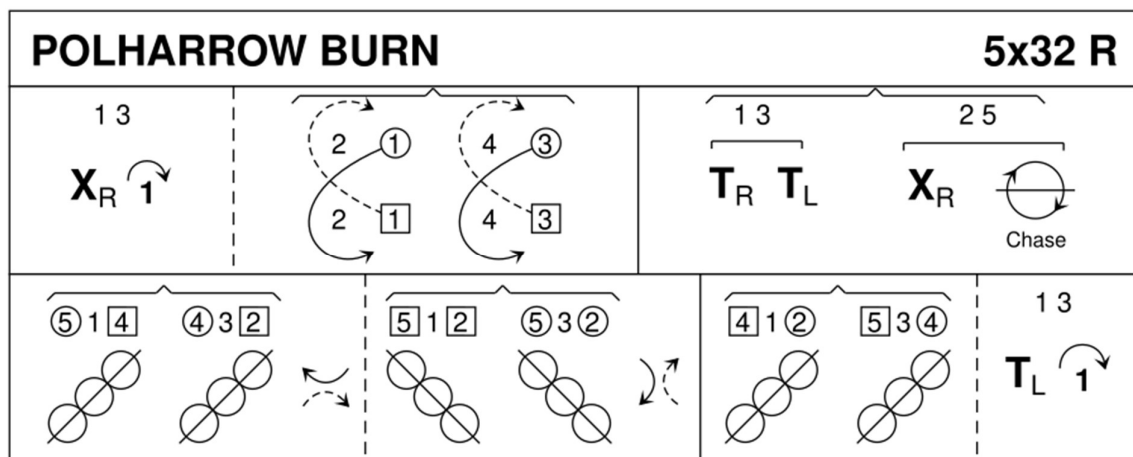
Vi gör ett nytt försök denna måndag att repetera de nya formationerna **Set and Link** för två par samt **Diamond Pousette** med tillhörande danser. Titta också gärna på beskrivningen av **Hello Goodbye** på Youtube.

Uppvärmning

POLHARROW BURN (R5x32) 5C set

Hugh Foss Glendarroch SD Sheets

- 1- 8 1s & 3s cross RH, cast 1 place (2s & 4s step up) & dance 1/2 Fig of 8 round couple above them
- 9-16 1s & 3s turn RH then turn LH (long turns) to face 1st corners while 2s & 5s change places RH & **chase** clockwise to other end of set.
- 17-24 1s & 3s dance 1/2 **diagonal reels of 4** with 1st corners, pass partner LSh, dance 1/2 diagonal reels of 4 with 2nd corners.
- 25-32 1s & 3s dance 1/2 diagonal reels of 4 with 3rd corner, turn partner LH & cast down 1 place own sides. 2 4 1 5 3



Hugh Foss, 1967, Glendarroch S D Sheets, www.dancearchives.co.uk

5C/5C longwise set.

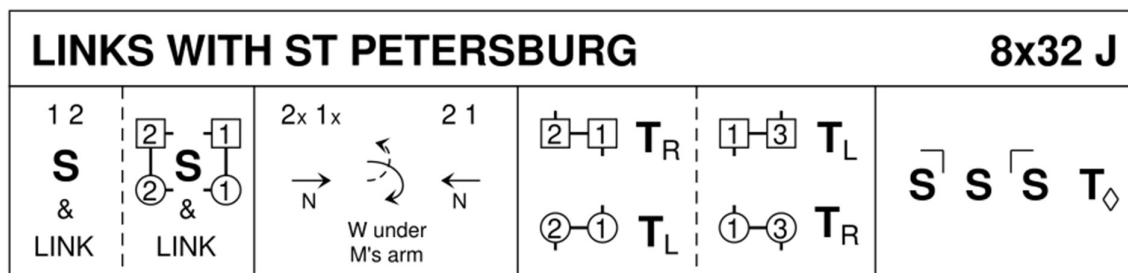


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LINKS WITH ST PETERSBURG (J8x32) 3C (4C set) Malcolm Brown RSCDS Bk 46

- 1- 8 1s & 2s **Set and Link** ending 2s facing 1s NHJ, 2s & 1s Set and Link with partners to opposite sides. (2)(1)3
- 9-16 1s followed by 2s dance down for 3 bars & change places with Lady dancing under Mans arm, 2s+1s dance up to 1st & 2nd places.
- 17-24 2M+1M turn LH as 2L+1L turn RH, 1M+3M turn RH as 1L+3L turn LH & 1s end facing 1st corners.
- 25-32 1s dance '**Hello-Goodbye**' setting & petronella turn to 2nd place own sides.

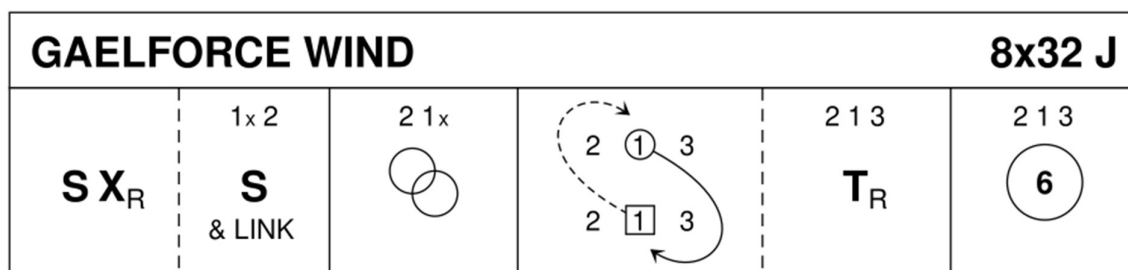


Malcolm Brown, 2009, RSCDS Book 46.10

3C/4C longwise set.

GAELFORCE WIND (J8x32) 3C (4C set) Derek Haynes Carnforth Coll 3

- 1- 8 1s set, cross RH, 1s+2s **Set and Link** (Ladies face out)
- 9-16 2s+1s **Men's Chain**
- 17-24 1s 1/2 Figs of 8 (L round 2s & M round 3s), 2s+1s+3s turn RH & open into
- 25-32 2s+1s+3s **circle 6H** round & back



Derek Haynes, 1996, Carnforth Collection 3, RSCDS Graded Book 3.12

3C/4C longwise set.



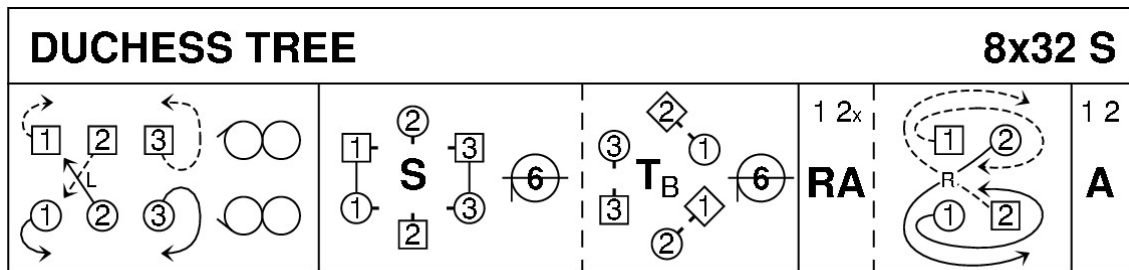
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THE DUCHESS TREE (S8x32) 3C (4C set)

John Drewry Brodie Bk

- 1- 8 **Reels of 3** on sides
 Start: 1s dance in & cast, 2s cross up LH & 3s dance in, join NH facing down and cast up. All take hands where possible.
 End: 2s in 2nd places opposite side, 1s & 3s end in middle, 1s NHJ facing down & 3s NHJ facing up
- 9-16 All set, circle left for 2 bars, Men turn Lady on right 2H once round & continue circle to places.
- 17-24 1s+2s dance RH across & end facing up, 1s cast 1 place & lead up while 2s lead up crossing & cast 1 place.
- 25-32 1s+2s dance **Allemande**



John Drewry, 1971, Brodie Book

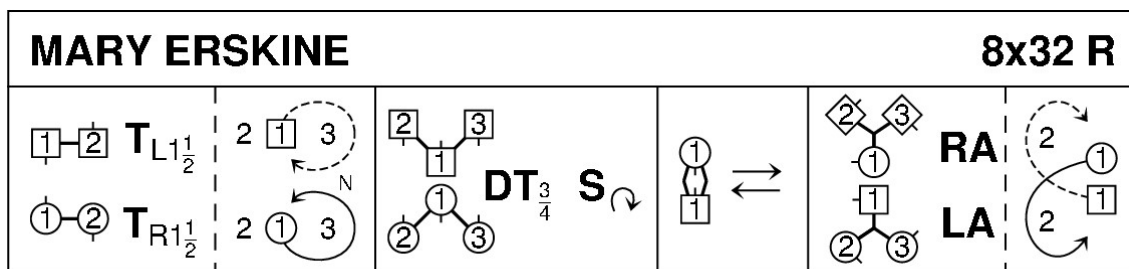
3C/4C longwise set.

EXTRA

MARY ERSKINE (R8x32) 3C (4C set)

Roy Goldring 15 Social Dances

- 1- 8 1s+2s turn on sides 1.1/2 times (Men RH & Ladies LH), 1s cast down behind 3s, meet & dance up to 2nd place facing own sides ready for -
- 9-16 1s dance **Double Triangles** & end by turning right about to face each other (remaining in middle)
- 17-24 1s slip step down centre & back.
- 25-32 1L dances LH across on Men's side as 1M dances RH across on Ladies side & dance 1/2 Fig of 8 round 2s



Roy Goldring, 1994, 15 Social Dances, RSCDS Graded Book 2.15

3C/4C longwise set.