# The Royal Scottish Country Dance Society Stockholm Branch 

## Dansprogram 9 oktober 2023

Tillbaka igen på Hjorthagen och vi kommer även denna gång att fokusera på danser som kommer på Youth Branch Bal den 21/10. Det kan vara en god idé att studera dessa danser som finns som videos på YouTube.

Uppvärmning

| LADY CATHERINE BRUCE'S REEL (J8x32) 2C (4C set) | Bk of Graded SCDs |
| :--- | :--- | :--- |
| $1-8$ | 1 s lead down the middle $\&$ back to top |
| $9-16$ | 1s +2 s dance Allemande |
| $17-24$ | 1s dance full Fig of 8 round 2 s. |
| $25-32$ | 2s +1 s circle 4 H round \& back |

LINNEA'S STRATHSPEY (S8x32) 3C (4C set)
Tim Wilson RSCDS Bk 47
1-8 1s set \& cast 1 place, 1s cross passing LSh \& cast RSh round 1 st corners into face them
9-16 1s dance 'Hello-Goodbye' setting \& end passing RSh to face out in 2nd place own sides.
17-24 Promenade (Chaperoned) Chain progression: $` 17-18 \quad 2 \mathrm{~s} \& 3 \mathrm{~s} 3 / 4$ turn partner RH into middle while 1 s dance clockwise $1 / 4$ round the set picking up $2 \mathrm{~L} / 3 \mathrm{M} \ldots$
`19-22 who promenade \(1 / 2\) way clockwise while middle people ( \(2 \mathrm{M}+3 \mathrm{~L}\) ) turn LH 1.1/2. `23-24 2s \& 3s turn partner RH 3/4 to own sides
while 1s dance clockwise $1 / 4$ round to end in 2nd place, all 3 couples in middle facing up 312
25-32 $3 \mathrm{~s}+1 \mathrm{~s}+2 \mathrm{~s}$ dance Allemande
CARGILL'S LEAP (J8x32) 3C (4C set)Edna Russell \& Jack McConachie Imperial Bk
$1-8 \quad 1 \mathrm{~s}+2 \mathrm{~s}+3 \mathrm{~s}$ dance mirror reels of 3 on sides ( 1 s in/down to start). 1s end in centre BtoB facing own side ready for ...
9-16 1s dance Double Triangles ending pulling back RSh face partner in centre while corners set, petronella anticlockwise 1 place \& repeat. (3) (1) (2)
17-24 1s dance 6 bar Fig 8 on opposite sides, RSh to person on Right (1M up, 1L down). Bars 23-24: $3 \mathrm{~s}+1 \mathrm{~s}+2 \mathrm{~s}$ set advancing \& face up.
25-32 All lead up, cross \& cast to end 21 3, all turn partner RH.

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## THE LAIRD OF DUMBIEDYKES FAVOURITE (R8x40) 3C (4C set)

RSCDS Bk 12
$1-8 \quad 1 \mathrm{~s}+2 \mathrm{~s}$ circle 4 H round to left $1 / 2$ way, set, circle 4 H round to right $1 / 2$ way $\&$ set
9-16 1 s followed by $2 \mathrm{~s}+3 \mathrm{~s}$ cast on own sides, cross below 3rd place (passing partners LSh) then dance up opposite side.
17-24 $\quad 1 \mathrm{~s}+2 \mathrm{~s}+3 \mathrm{~s}$ repeat above Fig back to places.
25-32 $1 \mathrm{~s}+2 \mathrm{~s}$ dance Poussette. 213
33-40 $2 s+1$ s dance $R \& L$
ANNA HOLDEN'S STRATHSPEY (S8x32) 2C (4C set) John Drewry RSCDS Bk 42
1-8 $1 \mathrm{~s}+2 \mathrm{~s}$ dance RH across, 1 s cross down to 2 nd pl as 2 s cast up then $1 \mathrm{M}+2 \mathrm{~L}$ turn LH as $1 \mathrm{~L}+2 \mathrm{M}$ turn RH into a line across ( 1 s between 2 s ) facing down
9-16 $1 \mathrm{~s}+2 \mathrm{~s}$ dance down in line, 1 s turn \& face up as 2 s turn in behind, dance up, 1 s casting to 2 nd place opposite sides as 2 s dance to 1 st place own sides.
17-24 $\quad 2 \mathrm{M}+1 \mathrm{~L}$ also $2 \mathrm{~L}+1 \mathrm{M}$ set \& Petronella turn-in-tandem into middle, set \& Petronella turn-in-tandem to sides.
25-32 $1 \mathrm{~s}+2 \mathrm{~s}$ set, circle 4 H round $1 / 2$ way; 1 s turn $2 \mathrm{H} 1.1 / 2$ times to 2 nd place own side.
THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set)
RSCDS Bk 14

1-8
$1 \mathrm{~s}+2 \mathrm{~s}$ set \& dance RH across $1 / 2$ way, set \& dance LH across $1 / 2$ way back to place
9-16 1 s lead down the middle \& back to top.
17-24 $\quad 1 \mathrm{~s}+2 \mathrm{~s}$ dance Allemande
25-32 $2 \mathrm{~s}+1 \mathrm{~s}+3 \mathrm{~s}$ circle 6 H round $\&$ back

